

AUTUMN LEAVES COURSE

Module 6	Chromatic enclosures
Lesson objectives	Chromatic enclosures
Activities	Page 1 of the pdf is the Chords for autumn leaves separated as chromatic enclosure exercises! Read the 'notes on lesson' section at the bottom for my views on this! Page 2 of PDF, practice the target notes. Page 3 chromatically enclosing the chord notes chromatically. I prefer to practice as in page 4 and 5! Go up and down in a more linear fashion, targeting the different chord notes and chromatically enclose them. This will give you the 'forward motion' or targeting feel that we practiced in lesson 2. Again, these are only exercises and we would never play a line that consists of ONLY chromatic enclosures. Practicing this way stops the overwhelm and REALLY lets you know. Do I know my chromatic enclosures? If you can't play them as an exercise in page 1, do not try to play in solos. You will soon become very frustrated!
Resources	Backing track Demo recordings PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	In my warm ups, every day, I practice something like these exercises! Pick one and really get it in my fingers, brain and ears! For example, D minor Chromatic enclosures. I will start on the root, 3rd, 5th or sometimes even the 7th or 9th. Go up and down, over and over until it is really set in stone. This way I have much more chance of executing a chromatic enclosure line over D minor in a jazz solo! If I have not got it really internalised there is no way it will come out in an improvised solo.